

## With the College Crews at Poughkeepsie

## The Men Training Hard for the Races This Week.

Poughkeepsie, N. Y., June 24.—If Poughkeepsie has no Rip Van Winkle, like its neighboring village up the river, it has at least an annual awakening from its yearly sleep, when in June the oarsmen from six big universities appear here for their practice for the intercollegiate regatta. Poughkeepsie, to the New-Yorker, is regatta, a sleepy place, except for the racing weeks, but during that period it makes up for its stagnation in the rest of the year by a certain amount of riotous gaiety.

In the town itself and along the river for a mile or so are scattered the college oarsmen, some 150 men, and naturally they and their retainers, who are twice as numerous, serve to make a big impression upon the townspeople, and especially on that part of the feminine population which is not accustomed to the flirtatious glances of the college man. The oarsmen live a life that in many respects is idyllic in its simplicity and Spartan in its devotion to duty and to solid hard work.

Cornell, Columbia, Pennsylvania, Wisconsin, Georgetown and Syracuse—these are the colleges that have their representatives here for the annual struggle which is to take place next Wednesday. Columbia probably has the greatest group of followers, and certainly it has the greatest support among the villagers. Cornell, in local sentiment, ranks next to the Gotham college, although in general public estimation it is usually pronounced favorite for the races.

The daily life of the oarsmen is a simple one of plain living, hard work and stern devotion to that intangible thing, college spirit, which makes undergraduates do and dare so much. The life of all the six college crew squads is pretty much the same in essentials, so that, for the sake of example, it is simpler to take the case of a day with one particular college crew to illustrate the general life of the entire throng.

Columbia's oarsmen, for instance, are quartered far up the river on the Highland side, in a house at Krum Elbow, christened Red Top

of the other crews draw near to take a peep to see how the work of one of their rivals is going forward. Muscles are tired, hearts are beating hard, breath comes with difficulty, but still not a man falters, though each wonders, perhaps, how long he can keep up the pace. So the crew goes on to the last half mile, when the "coxie" calls for the final spurt that is the limit of human capability, according to the opinion of most oarsmen.

But months of regular training tell on the men, and, almost exhausted as they are, they nevertheless manage to summon all their lagging energies, and the stroke goes to 35, or perhaps 40. The boat speeds over the river with never a falter, never a break. "A dozen!" shouts the coxswain madly, and a dozen hand final strokes carry the boat across the finish line. Goodwin snaps his stop watch with a satisfied smile. "They'll do," he calls to the men inside the launch, who at this time of the year include some old graduates up to watch the "boys" row. Meanwhile the "varsity" shell is drifting with the tide, while the men, panting heavily, lean

Thistle, taking the sportsman's chance of winning. Knowing that his boat was not so fast as some of the others, with commendable persistency he had her fitted with extra sails, such as the "water sail," carried under the bowsprit, which has not been seen on vessels since the days of the old Blackball packets, and which were regularly carried by the caravels of Spain. In addition to these, Commodore Tod, to make the Thistle do her best in light airs, and in some of the strong breezes, too, carried what he calls "catch-alls"—small, oblong sails laced under the fore and main booms, to catch all the wind that spills out of the fore and main sails when the yacht is sailing with the wind abeam or abaft the beam. These, with the studdingsail, called, for short, "stun's'l," and the raffle, a triangular shaped sail that holds to the fore truck and sheets out to the fore yardarm, no doubt made the Thistle travel from twenty-four to thirty nautical miles a day more than she would have gone without them.

Captain Tod—for he was sailing master and navigator as well as owner of the Thistle—lost no opportunity to make her cover the greatest number of miles from noon to noon of every day that she was out, and only those who have sailed with him know the tireless energy of the man, who sent the yacht across the Atlantic only a few hours behind yachts that have much faster speed records on local courses. It is a fact that Captain Tod never had his clothes off on the entire trip. He never went to bed, but took naps occasionally in a chair; had his meals served on deck, and as a result of

If the city starts out to own and operate and fails in the experiment, then no alternative remains. The city must continue to give bad service or turn the lines back to private corporations. After the city's failure, these corporations would not feel any great obligation to improve the character of the service, and the turning over would have to be done at the private owners' own terms and not at the city's terms.

Here is another danger: The start may be made under an honest administration and proceed for two or three years satisfactorily. But there is all the time a tendency—an increasing tendency—for the service to run the city instead of the city to run the service. A bad administration coming into power would corrupt the street railway service under municipal ownership and operation, and bring about a condition where it would be next to impossible for a reform administration to be elected.

If the city undertook to operate the street railways there would be a total of about thirty-one thousand city employees. Not only are most of these employees voters, but it is safe to say that each could control three or four votes when any issue involving their personal interest was concerned in the election. Municipal ownership regarding street railways carries with it the conclusion that other public utilities—gas, electric light, telephone, etc.—should be embraced in the municipal ownership service. Every addition that is made to the battalions of the City Hall increases the ability of an incumbent Mayor to perpetuate a bad administration indefinitely. This tendency has been increased by the restrictions thrown around primary and general elec-



THE CORNELL VARSITY CREW.

PENNSY'S TWO CREWS.

by the Harvard oarsmen, who lived there five or six years ago. The house itself is far above the river level, and, perched on a hill at the bend of the river, commands a view of the picturesque stream from Newburg on the south to a point far beyond Hyde Park on the north. The house is roomy, with pleasant surroundings.

A little after 7 in the morning the men rise. Soon after they have breakfast, consisting of fruit, oatmeal, steaks, chops, bread, rolls, eggs, potatoes and coffee, in quantities that would appal even the ordinary college man, for the oarsman who rows ten miles a day in a college crew has no ordinary appetite. After breakfast the men do nothing but digest for an hour or two. They lie around the lawns under the trees, read, talk or play quills. Around 10 o'clock the boys clamor down the hill to the boathouse, and there they get undressed and into their scant rowing togs, which consist only of short trunks and thick stockings.

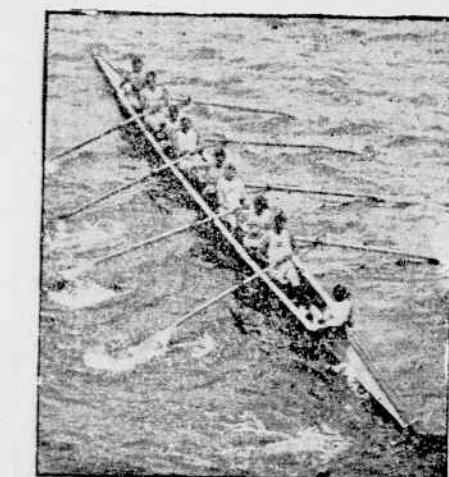
Undressed the men show their fine physical condition. There is no surplus flesh on them; all fat has been removed by many a hard row. They are all muscle, and muscle of a supple kind—wiry, and not standing out like the iron-bound muscle of the professional strong man. The skin is soft and velvety, but it has not the proverbial pink of perfect health, for the men are tanned brown by exposure to the sun, wind and rain; for, sun or storm, the water permitting, the men take their practice.

Borne aloft over their heads, the "varsity" crew first carry the long, frail, toothpick shell gingerly to the float, for it is easily smashed. After a few commands from the coxswain, the men step into the shell. "Ready! Row!" says "coxie," and the boat shoots away from the float.

The freshman eight soon follows, and then, last of all, now that his charges are safely on the water, comes Jasper Goodwin, the Columbia coach, on the launch Columbia. At his mouth is a huge megaphone, from which he is to issue his commands, now pleading, now peremptory. At length the start of the four-mile course is reached and the two shells turn about, the boats ready for their pull down the river. "Ready?" comes the coxswain's question; then a moment later, as the sixteen lithe bodies, all a-quiver, lean forward to the full reach, comes the order, "Row!" Sixteen oars catch the water, and the shell, like a live thing, darts ahead, and the race begins for the distant goal, four miles away, beyond the far off bridge. The "varsity" pulls a long, sweeping stroke of perhaps twenty-two or twenty-eight to the minute, while the freshmen, whose distance is only two miles, row a higher pace in their effort to beat the "varsity."

Close behind the two hard-pulling eights comes the launch, with Goodwin, a picturesque figure, megaphone to mouth, yelling instructions to his charges that they may reach the highest possible perfection to do honor to their alma mater in their coming regatta. "Don't swing out of the boat," "Get your back in the stroke," "Don't chop off the stroke," "Keep your eyes in the boat," "If you don't row better, Blank, you'll have to get out of the boat." So runs his fire of coaching all the way down the course. At the mile and a half mark the freshmen begin to spring, and the "varsity" coxswain at once orders his stroke a bit higher, in order to offset the freshmen spurt. Stroke Fraser sends the pace to thirty-two, and at this higher gait the freshmen shell seems to halt as if by magic, and the senior eight, in long, sweeping glides, "clearing puddles" beautifully, spins away from the fast rowing freshmen, while the coxswain grins pleasantly at the stroke. The two-mile mark finds the freshmen lengths to the bad, and they drop out, the "varsity" continuing alone to finish its heart-breaking four-mile pull.

When the first two miles are gone any easy air of indifference or nonchalance that the crew may have had at the start has vanished; the play of the game has gone, and strenuous work that taxes a man's vitality and endurance replaces it. Back and forth swing the bodies, glistening as the sun beats down on perspiring pores; the oars clutch the water in a grip that keeps the boat racing gracefully down the river, while small boys on the shore yell and launch



THE COLUMBIA EIGHT.

## CHICAGO'S PROBLEM.

Continued from Second Page.

don't propose to mix them here and the system will be a success."

Asked for a prophecy on the working out of the Chicago experiment, Mayor Dunne became enthusiastic:

"Inside of ten years, if not less, the streetcar certificates will be paid in full, and the people, then owning their own plant, can proceed to reduce fares to the lowest possible cost, as has been done in all of the great cities of England and in many of the great cities of Austria-Hungary, Australia and Italy. Efficient service will be rendered, economic changes will be made, corruption of the common council will cease and the boulder and bribe giver will vanish from Chicago."

"The demand of the people to place a check on public corruption, at first feeble and unheeded, has swelled into a roar whose reverberations are heard in the council chambers of the land, as well as in the temples of finance. Municipal ownership would be an excellent thing for New-York, and I believe that the time will come when the citizens of Gotham will make a struggle for their rights along these lines."

## THE OPPOSITE VIEW.

In order to get at both sides of the Chicago street railway situation, the Tribune correspondent asked fifteen representative citizens of that city to name the leader of the opposition to Mayor Dunne and his ideas of municipal ownership and operation. Eleven of them agreed that Alexander H. Revell was the man. Accepting this verdict, the correspondent sought out Mr. Revell. He is one of the big merchants of a city of famous merchants, and is in no way interested in any of the traction companies. Mr. Revell discussed the problem in this way:

Under private ownership and operation the city always has the alternative of performing the service through the municipality direct. But

tions, which make it more difficult for reforms in parties to be even measurably successful.

## TOO BIG A RISK.

The idea that the Civil Service law could be effectively applied to secure the proper persons to carry on municipal ownership may be justified in some degree, but a law upon the statute book is not self-enforcing, and it might be expected that it would be enforced only to a degree which the Mayor required. If a Mayor is self-seeking or corrupt he can use the Civil Service Commission effectively to get rid of persons in the city service who may be unsatisfactory to him. If the city employees become numerous enough to dictate at the primary and at the election who shall be Mayor, they also dictate, in effect, what sort of Civil Service commissioners shall be appointed, and what sort of rules of evidence shall be applied in the retention of their own set and the discharge of those who are objectionable to them.

Mr. Revell estimates that municipal ownership of the entire Chicago system would represent an investment of \$100,000,000. With an improved service, he declares that the city could not hope to realize more than \$5,000,000 a year. He estimates that the interest, sinking fund and depreciation would amount to 10 per cent per annum, or \$6,000,000, which is nearly \$2,000,000 more than the prospective income. Therefore he concludes that the city could not afford to take chances of operating a traction system from a business point of view.

## BETTER SERVICE, ANYWAY.

James Hamilton Lewis, who probably more than any other one man is credited with having accomplished the election of Judge Dunne, differs from both Republicans and Democrats as to the proper meaning to be drawn from the result of the election. He said:

"The plurality of Judge Dunne was, approximately, 25,000. I am not able to confirm the hope that the election, or the majority of votes, indicates that the people of Chicago meant to give a verdict in behalf of the establishment of municipal ownership, and I am not able to say how many there are of those who voted for Judge Dunne who are opposed to this ownership, but I am safe in saying that, while a splendid majority of the vote are sincere enthusiasts for the adoption of municipal ownership of all public utilities, the great majority of the citizens were anxious to express a protest against the vicious and almost unnameable service that the street car companies were giving the people. The cars were rotten; the wheels worn; the track destroyed; children, women and men were daily run over for want of proper hours for want of proper appliances. To paraphrase Edwin Burke, 'The people arose in one universal curse.'"

Added to this was the defiant threat on the part of those who for fifty years had been enjoying a franchise making vast millions, of being stock, enriching themselves upon constant bond issues, that they would continue the old service to the people to give them a new fifty year franchise. They practically threatened to make miserable every citizen, or less the citizens would make them miserable, unless the operation of all transportation, under the auspices of the city, was taken over by the city. It was this threat, and this insult and threat, that was not particular to this insult and threat. He was not particular as to what method he adopted. The issue of municipal ownership, with the candidate having the endorsement of the city, was a better thing, it was enough for the citizen to choose as a cover under which he expressed his judgment of condemnation of the railway system and its advocates.

This, to my mind, accounts for many thousand votes; and I feel that if good service were supporting the service under private ownership, and public control, regardless in the future, as they were indifferent in the past, to anything except the principle of municipal ownership, or any economic problem other than their personal convenience.

## ANTIPATHIES OF ANIMALS.

Smoking a clay pipe, the circus cat sat in the winter training quarters. Under his supervision a thin boy was learning to ride erect on a quiet horse with a broad, flat back.

"In some towns they won't let us show," said the man, "unless we have no canards with us. Camels are a serious drawback to shows. Horses are so much afraid of them that lots of towns won't let a camel enter their gates."

"A horse won't go near a piece of ground a camel has stood on. The very smell of a camel in the air will make a horse tremble and sweat. And this fear isn't only found occasionally in a horse here and there. It is found in every horse all over the world. Queer, isn't it? I often wonder why it is. Cattle hate dogs in the same way, and cats hate dogs, too. Here, though, we can account for the hatred. Dogs in primitive times fed on cattle, no doubt, and even to-day, here and there, they kill and feed on kittens."

"Horses love dogs. I'm sure I don't know why. Dogs fear no animals but pumas and leopards. You can take a dog up to a lion's or a tiger's cage and he will show no fear; but take him up to the cage of a puma or a leopard and he will tremble and moan and sink away out of sight."

"All very puzzling, isn't it?"—Philadelphia Bulletin.

## YOU KNOW HIM.

"Oh, yes, he's a very intellectual man." "What makes you think that?" "I judged so from his talk." "What does he talk about?" "He always talks about how intellectual he is."—Philadelphia Press.

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